



Winniled Myseum

Fine Arts:



WESTERN CANADIAN ARTISTS' EXHIBITION

PAINTINGS, DRAWINGS, ETCHINGS

JUNE-JULY

191:

WINNIPEG INDUSTRIAL BUREAU

Winnipeg Museum of Fine Arts

THIRD EXHIBITION

1913



Chairman : JAMES McDIARMID

Art Committer :

JNO. D. ATCHESON ARTEUR CONGDON M. F. CHRISTIE FRED DREWRY R. F. FLETCHER

JNO. HART
DR. DANIEL MCINTYRE
E. J. RANSOM
HAY STEAD
GEO. WILSON

Curator :

D. MACQUARRIE

Prices of Pictures and all particulars regarding the exhibits may be obtained by applying to the Curator.

CATALOGUE

First Exhibition of Western Canadian Art

(Amateur and Professional)

Comprising Work in

Oil, Water Colour, Pastel, Black and White, Etchings. Miniatures, Enamels and Art Craft

ALSO

Loan Collection of Paintings from the Citizens

Original Drawings and Water Colors for Book Illustration Architectural Drawings and Designs

Addison, Le	ena L.	
1.	Evening	
2.	Scene in Windsor Park	
3.	Scene near Killarney	
Alexander, 1	Mrs. Frank H.	
4.	Adonis (oil)	4 40 00
5.	Roses and Carnations	
6.	Little Summers D.C.	10.00
	Little Summers, B.C.	10,00
Baxter, Miss	Adeline	
8,	Miniature Portrait of David Baxter.	
9.	Esq.	\$100.00
	Tortrait, D. D. Gelletley, Banff	75.00
10,	Fortrait Study	100.00
11.	Unarcoal Drawing	50.00
12.	Unarcoal Drawing	50.00
13.	Charcoal Drawing	
14.	Charcoal Portrait of A. A. Harto-	50,00
15.	velt, Esq.	50.00
16.	Portrait Sketch	20.00
	Still Life	10.00
17.	Portrait of My Father	50.00
18.	Portrait of Mrs. Frank J. Sutton	100.00

Bellhouse, L	o w	
19.	Three Models and Three Plans	
10.	Small Houses	
20.	Pen and Ink and Color, Perspective	
	Drawing	
£1.	Pen and Ink and Color, Perspective	
22.	Drawing	
23.	Pen and Ink Perspective Drawing Pen and Ink Perspective Drawing	
24.	Pen and Ink Perspective Drawing.	
25.	Pen and Ink and Color Perspective	
	Drawing	
26.	Three Plans Small Houses	
Bellhouse, R	R. T.	
27.	A Street in Florence	
28.	St. Bartholomew the Greater,	
	London	
29.	View of the Palais du France and Belfry of Bruges	
Cameron M	rs. Netta (Emerson)	
30.		
ov.	The Old Well \$ 75	.00
Crawford, M	Irs. A. W.	
31.	Portrait (loaned)	
32.	Fishing Jimmy	
33.	Sketch on Lake Michigan	
34.	One Case Miniatures	
Challener, F	redk. S., R.C.A.	
35.	Girl and Lizard \$ 25.	00
36.	Girl and Rabbits 50.	
37.	Rival Beauties 500.	
38.	Mother Love 250.	
39.	Twilight, Evening and Night (ceil-	
10	ing decoration) 750.	
40. 41.	Gethsemane	
41.	"The Merry Pipes of Pan" 35.	00

Doggett, Me	vave O'Brien	
42.	Illustration for I ish Folk Tale	\$ 15.00
43.	Illustration for Irish Folk Tale	15.00
44.	River Tees near Darlington, Eng	5.00
45.	Norman Tower at Tregnier, Brittany	10.00
46.	The New Year	15.00
47.	The Land of Plenty	25.00
48.	Hebe: The Handmaid of the Gods	20.00
49.	Study of Old Woman's Head	15,00
Dinnen, N.	J.	
50,	On the Assiniboine River	
De Forest, I	H. J.	
51.		\$250,00
Fanshaw, H	. Valentine	, , , , , , , , , , , , , , , , , , , ,
52.	Loxley Valley, Yorkshire, Eng	\$100.00
53.	August Evening, Tuxedo	80,00
54.	Between Showers, Tuxedo	65,00
Evans. How	ard J.	
55,	A Study	\$ 10.00
Elliot. W. A		1 20100
56.	Photo, Central Fire Hall, Brandon	
57.	Photo, St. Matthew's Church,	
	Brandon	
58.	Four Blue Print Plans of above	
Ferrari, Mis		
59.	Girls in Garden	\$ 50,00
60.	Portrait	100.00
61.	Portrait	50.00
62.	Portrait	100.00
63,	Portrait	100.00
Fetherstonha	ugh, Mrs. E. P.	
64.	Lake Louise (early morn)	
65.		\$ 15.00
66.	Lake Louise	25.00
Fawcett, Geo		-0.00
67.	Old Shipyard, Maldon	\$ 10.00
68.	Daydreams	10.00
69.	Stambridge	8.00
70.	Old Mill	8.00
71.	Gateway, Rochester Cathedral	8.00

Fitzgerald, L. L.	
72. Twilight	. \$ 35.00
73. Afternoon	
74. Decorative Landscape	10.00
75. The Lane	
76.	
Fripp, T. W.	
77. Consolation Valley and Mt. Biden	t \$150.00
78. Mt. Sheol	. 150,00
79. Meraine Lake, Valley of the Ter	n
Glover, E. M.	. 125,00
80. Flowers	d 10 00
S1. Flowers	
82. Farm House	10.00
Gray. Claud. W., A.R.C.A. Lond.	. , , , , , , , , , , , , , , , , , , ,
83. The Seine: Winter (oil sketch)	
84. Mary (pencil sketch)	4
85. Old Chelsea, 1899 (etching)	•
Gibb, Charles	•
86. Autumn Tints	. \$ 10,00
87. Lock Eck, Scotland	10.00
88. In the Woods	10.00
89. The Shore Farm	
90. The Old Bridge	10,00
Gledstone, R.	
91. Souvenir of Montreal	\$ 30,00
92. After Sunset	25,00
93. Winter (Loaned by N. J. Dinnen)	
Green, Henry W.	
94. Pen and Ink and Color Perspective of Club House	•
95. Four Plans of above	
96. Perspective and Plans for Moose Jaw	
City Hall	
Gowanlock, Evelyn W.	
97. Tulips (pastel)	\$ 10,00
98. Roses	20,00
99. Assiniboine River	20.00

Handford, R.			
100.	Three Colored Elevations		
101.	Colored Plan		
102,	Colored Section		
103,	Sketch of Club House		
104.	Sketch of a House		
105.	Sketch of a House		
106,	Sketch of a House		
107.	Sketch of a House		
108.	Photo of Details of House		
109,	Photo of House		
110,	Photo of Court House		
111.	Photo of Dining Room		
112.	Photo of Dining Room		
113.	Ten Photos of Interiors		
Howell, T. Le			
	Sanset	de	50.00
Hooker, Marie		15	59,00
	Managara Mala	die	
		**	75.00
Holland, Flav	Spring in Manitoba		50,00
114.	Hand Painted China Marmalade Dish		
118.			
	Hand Painted China Plate	*	5,00
Inglis, Geo.			
119,	Neidpath Castle, Scotland	*	40,00
Ireland, Miss			
	Sculptured Leather Cover	4	25,00
121, 3	Sculptured Leather Blotter	ib	12,00
122. 3	Sculptured Leather Book Cover		8.00
Judge, S. P.	The state of the s		6.00
**	D		
	Evening, Japan	*	20,00
121. 125.	Howe Sound		25.00
	Evening at the Well		30,00
Jukes, 111.			
126,	Fluinderstorm, Valley of the Swan,		
	N.W. Manitoba		
	Buffalo in Winter		
128. I	Evening near Lake Manitoba		

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McBean, 1	Miss C. E.		
15!		8	20,00
156	3. A Study at Deer Lodge (small)	T	15,00
157	Thinking of the Absent Ones		35.00
158	3. Carnations		25.00
McBain, A	Irs. Louise		20.00
159	- Court and Lain Laik think	8	15,00
160	Doorway of St. John's Cathedral	·	40,00
161	. Near Elm Park		10,00
Macquarri	e, D.		
162	. Woodland Landscape	*	60.00
168	New Moon over West Winnipeg	Ar.	35.00
164	Early Spring, Kirkfield Park		20,00
165	Landscape		20,00
166	Landscape		
Moore, H.	E.		
167	Portrait of My Dog		
Sprunt, W	. G.		
168	. Henry Merritt, Esq		
169	· Chateau Hutchings, Pards' Hill		
170	. Residence of E. F. Hutchings, Wel-		
	lington ('rescent		
Smith, Kar	le A.		
171		9	75 00
172	Bliss	Ф	10.00
Steinthall,	Ed. T.		147,447
173			
174	Spring in Windsor Park		
175	. Red River at East Kildonan		
176	Assiniboine River from City Park.		
177.	On the Seine River, Norwood		
Taylor, T.			
178.	M+ Pohoon		
179.	Mt. Burgess and Emerald Lake		
180.	Same and Addition that I william to		
Taylor, J.			
181.		•	40.00
182.	Dance of the Lance of the Control of	ጥ '	40.00
	D. Macquarrie)		
183.	The Valley Road	-	60,00

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184. The Fairy Labor		
The state of the s		-40.00
The state of the s		-25.00
186. Moonrise and Fountain .		30,00
Tose, Frank		
187. The First of the Season .	4	98 OO
188. A Brace of Pheasants	d.	50.00
189. A Mixed Bag		35,00
190. Mountain Quail		
191. Morning on the Lake Sho		20,00
and the table ralle	reconst	20,00
Tyller, Stanley		
192. Burrard Inlet, B.C.		75,00
195. The Lions from North L	nisdale	100,00
Wells, C. Stockman		
194. Windermere		
195. The Foothills of Cumberle	and	
Weston, Wm. P.		
196. Coniston	(b) 1	410 114
197. Granville Market, Vancou	received the plants of the pl	00,00
Wake, Margt., B.C.F.S.A.	iver, D.C.	00,00
38. Nothing to Say		
199. In the Kitchen	a t a a a a a	ela au
	· · · · · · · · · · · · · · · · · · ·	30,00
Whyte, Reg. F.		
200. Landscape		25,00
201. Sunset on the River		17.00
202. Landscape		15.00
203. Winter Landscape		25.00
204. Portrait		

LOAN EXHIBITION

LENT BY W. B. STERLING, Esq., Winnipeg

Scherrewitz, J.

205. In the Forest

Steelink, Willem

207. Tending the Flock

Zezzos, A.

208. Day Dreams

LENT BY G. F. STEPHENS, Esq., WINNIPEG

Daniels, J.

209. Glen Shiel

210. Highland Glen -- Evening

LENT BY JOHN STOVEL, Esq., WINNIPEG

Beers, Leslie II.

211. In Spain (water color)

212. Venice

1 43. Thames, London

214. Rue St. Rustique, Montmarte, Paris

LENT BY L. LE MOINE, FITZGERALD

Keszthelyi

215. Reveri

LENT BY GEO. WILSON, Esq.

Brock, Wm.

216. Landscape, Normandy

Hardy, Dudley R. L.

217. In the Studio (wash drawing)

Beers, Leslie II.

218. Venice

Wilson, Geo.

219. Breezy Springday-The First Breard

220. Morning Mists

221. In the Attic 222. The Last Glow

ETCHINGS

Simon, T. L.

223. Chateau in Brittany

Stilson, Walworth

224. A Quiet Afternoon

225. The Silent Pool

Hayden, Sir Seymour

226. Cardigan Castle

227. Out of My Study Window

Fullwood, John

228. Near Twickenham

229. A Summer Idyll

230. A River in England

Le Pere, A. 231. A Village

Appian

232. Evening Solitude
LOANED BY JAS. McDIARMID, Esq.

Hermitte, Leon L. 224A. Evening

Cookesley, M. Marion 225A. Bubbles

('ollings, C. J. 226A. Twilight (oil) 227A. Village (oil)

228A. Portrait of Sir Hugh John McDonald

Bauffe, Victor 229A. Green Pastures

Woolnoth, C. N. 230A. Near Moffat

Meyersheim, R. 231a. Jerseys

Woodlock, David, R.S.W. 232A. Wet Day, Venice

Hine, Harry 233. Sheep and Moorland

De Lar, J.
284. ('attle in Pasture

Varley, John 235. A River Scene with Cows

De Costa, J. 236. A Comforter

Lee Hankey, W.
237. The Merry Makers
238. The Sisters

Winter Shaw, A., R.I. 239. Evening on a Sussex Farm

Pos. on, Rind 240. A Little Peasant

McDiarmid, J.

- 241. Sunny Afternoon at Winnipeg Beach
- 242. Winter on the Homestead
- 243. A Grey Day in Winter
- 244. A Heavy Snow Fall, Mafeking, Man.
- 244A. The Snewbound Shack

A.W.H.S.

- 245. Two Views of Old Manitoba
- 246. Two Views of Old Manitoba

Barraud, Cyril H.

- 247. The Thames, Westminster (etching)
- 248. The Tower Bridge (etching)

Book Illustrations, Original Drawings and Designs

LENT BY THE MUSSON BOOK COMPANY, TORORTO Brickdale, E. F.

- 249. Sir Launcelot, etc.
- 25). The queen who sat

Brock, C. E.

- 251. Lorna Doone
- 252. "What is your name?" she said
- 253. Before I could think of resistance
- 254. "Ye two fools," he said at last
- 255. I think he felt his time was come

Dulac, E.

- 256. I am spinning (Sleeping Beauty)
- 257. For Helen (Poe's poem)

Detmold, E. J.

- 258. The Owl and the Grasshopper
- 259. The Eagle and his Captor

Robinson, W. Heath

- 260, "She calls us, still unfed"
- 261. "Calcutta"

Reynolds, Frank, R.I.

- 262. Mr. Tupman, Mr. Snodgrass and Mr. Winkle
- 263. The Bull Inn, Rochester

Thomson, Hugh

- 264. "Make my respects to the Scandalous College"
- 265. "Hung, I perceive, with maps"

266. The house of Abderakman 267. The Blue Mosque **Crane.** Walter 268. Pen and Ink Drawing, Spencer's Fairy Queene 269. Pen and Ink Drawing, Spencer's Fairy Queene 270. Pen and Ink Drawing, Spencer's Fairy Queene 271. Pen and Ink Drawing, Spencer's Fairy Queene 272. Pen and Ink Drawing, Spencer's Fairy Queene 272A. Water Color, Indian Dance **Partridge.** Bernard 273. Pen and Ink, "Titanie" Disaster Lent by SHOGWICK & JACKSON, Lid. London **Staynes.** P. A.* 274. Gulliver	Tyndale, W.
### Crane. Walter 268. Pen and Ink Drawing, Spencer's Fairy Queence 269. Pen and Ink Drawing, Spencer's Fairy Queence 270. Pen and Ink Drawing, Spencer's Fairy Queence 271. Pen and Ink Drawing, Spencer's Fairy Queence 272. Pen and Ink Drawing, Spencer's Fairy Queence 272. Pen and Ink Drawing, Spencer's Fairy Queence 272. Pen and Ink, "Titanie" Disaster Lent by SIDGWICK & JACKSON, Lld., London **Slaynes**, P. A.** 274. Gulliver	266. The house of Abderakman
268. Pen and Ink Drawing, Spencer's Fairy Queence 269. Pen and Ink Drawing, Spencer's Fairy Queence 270. Pen and Ink Drawing, Spencer's Fairy Queence 271. Pen and Ink Drawing, Spencer's Fairy Queence 272. Pen and Ink Drawing, Spencer's Fairy Queence 272A. Water Color, Indian Dance Partridge, Bernard 273. Pen and Ink, "Titanie" Disaster Lent by SIDGWICK & JACKSON, Lld., London Slaynes, P. A. 274. Gulliver 62.00 275. Gulliver 62.00 276. Northampton (round about ways) 11.00 277. Sheffield (round about ways) 11.00 277. Sheffield (round about ways) 11.00 277. Sheffield (round about ways) 21.00 279. "Boots at the Holly Tree Inn," says he. Theem Cobbs. B. & W. 24.00 280. He was full of joy and attention (Pride and Prejudice) Water color 10.00 281. The Newcomes. Thackeray. Crayon 24.00 282. May Day. Leigh Hunt. B. & W. 16.00 283. A treatise on devils 16.00 284. Coffee houses and smoking. Leigh Hunt. B. & W. 24.00 285. I think of an English field. B. & W. 24.00 287. "She gazed through." Shirley 24.00 288. "Treams of ladies and gentlemen in	267. The Blue Mosque
269. Pen and Ink Drawing, Spencer's Fairy Queene 270. Pen and Ink Drawing, Spencer's Fairy Queene 271. Pen and Ink Drawing, Spencer's Fairy Queene 272. Pen and Ink Drawing, Spencer's Fairy Queene 272. Pen and Ink Drawing, Spencer's Fairy Queene 272. Pen and Ink, "Titanie" Disaster Lent by SIDGWICK & JACKSON, Lid., London Staynes, P. A. 274. Gulliver \$62.00 275. Gulliver \$62.00 276. Northampton (round about ways) \$11.00 277. Sheffield (round about ways) \$11.00 277. Sheffield (round about ways) \$11.00 Loaned by J. M. DENT & SONS, Ltd. C. E. Brock 278. Share the pleasure, madam (Emma), Water color \$10.00 280. He was full of joy and attention (Pride and Prejudice). Water color \$10.00 281. The Newcomes. Thackeray. Crayon 10.00 282. May Day. Leigh Hunt. B. & W. \$16.00 16.00 283. A treatise on devils \$10.00 284. Coffee houses and smoking. Leigh Hunt. B. & W. \$24.00 Edmund Dulace 286. "I drew a careful outline." Jane Eyre \$10.00 287. "She gazed through." Shirley \$10.00 288. "Treans of ladies and gentlemen in	Crane, Walter
270. Pen and Ink Drawing, Spencer's Fairy Queene 271. Pen and Ink Drawing, Spencer's Fairy Queene 272. Pen and Ink Drawing, Spencer's Fairy Queene 272a. Water Color, Indian Dance Partridge, Bernard 273. Pen and Ink, "Titanie" Disaster Lent by SIDGWICK & JACKSON, Lid., London Staynes, P. A. 274. Gulliver \$62.00 275. Gulliver \$62.00 276. Northampton (round about ways) \$11.00 277. Sheffield (round about ways) \$11.00 277. Sheffield (round about ways) \$11.00 Loaned by J. M. DENT & SONS, Ltd. C. E. Brock 278. Share the pleasure, madam (Emma), Water color \$10.00 280. He was full of joy and attention (Pride and Prejudice). Water color \$10.00 281. The Newcomes. Thackeray. Crayon 11. M. Brock 282. May Day. Leigh Hunt. B. & W. \$16.00 284. Coffee houses and smoking. Leigh Hunt. B. & W. \$24.00 286. "I drew a careful outline." Jane Eyre \$10.00 287. "She gazed through." Shirley \$22.00 32.00 288. "Treens of ladies and gentlemen in	268. Pen and Ink Drawing, Spencer's Fairy Queene
271. Pen and Ink Drawing, Spencer's Farry Queene 272. Pen and Ink Drawing, Spencer's Fairy Queene 272A. Water Color, Indian Dance Partridge, Bernard 273. Pen and Ink, "Titanie" Disaster Lent by SIDGWICK & JACKSON, Lld. London Staynes, P. A. 274. Gulliver 62.00 275. Gulliver 62.00 276. Northampton (round about ways) 41.00 277. Sheffield (round about ways) 41.00 41.00 Loaned by J. M. DENT & SONS, Ltd. C. E. Brock 278. Share the pleasure, madam (Emma), Water color 840.00 279. "Boots at the Holly Tree Inn," says he. Theem Cobbs. B. & W. 24.00 280. He was full of joy and attention (Pride and Prejudice). Water color 10.00 281. The Newcomes. Thackeray. Crayon 24.00 11. M. Brock 282. May Day. Leigh Hunt. B. & W. \$16.00 284. Coffee houses and smoking. Leigh Hunt. B. & W. 24.00 285. I think of an English field. B. & W. 24.00 286. "I drew a careful outline." Jane Eyre \$10.00 287. "She gazed through." Shirley. 32.00 289. "Treens of ladies and gentlemen in	269. Pen and Ink Drawing, Spencer's Parry Queene
272. Pen and Ink Drawing, Spencer's Patry Queene 272a. Water Color, Indian Dance Partridge, Bernard 273. Pen and Ink, "Titanie" Disaster Lent by SHDGWICK & JACKSON, Lld. London Staynes, P. A. 274. Gulliver 62.00 275. Gulliver 62.00 276. Northampton (round about ways) 41.00 277. Sheffield (round about ways) 41.00 277. Sheffield (round about ways) 41.00 Loaned by J. M. DENT & SONS, Ltd. C. E. Brock 278. Share the pleasure, madam (Emma) Water color \$40.00 279. "Boots at the Holly Tree Inn," says he. Theem Cobbs. B. & W. 24.00 280. He was full of joy and attention (Pride and Prejudice). Water color 10.00 281. The Newcomes, Thackeray, Crayon 24.00 11. M. Brock 282. May Day, Leigh Hunt. B. & W. \$16.00 16.00 284. Coffee houses and smoking, Leigh Hunt. B. & W. 24.00 285. I think of an English field. B. & W. 24.00 Edmund Dulac 286. "I drew a careful outline." Jane Eyre \$10.00 287. "She gazed through." Shirley. 32.00 288. "Treagus of ladies and gentlemen in	270. Pen and Ink Drawing, Spencer's Pairy Queen
## Partridge Bernard 273 Pen and Ink, "Titanie" Disaster	271. Fell and Ink Drawing Spencer's Fairy Queene
Partridge Bernard 273 Pen and Ink, "Titanie" Disaster	272. Water Color, Indian Dance
273. Pen and Ink, "Titanie" Disaster	
Staynes, P. A. 274. Gulliver \$62.00 275. Gulliver 62.00 276. Northampton (round about ways) 41.00 277. Sheffield (round about ways) 41.00 141.00	273. Pen and Ink, "Titanie" Disaster
Staynes, P. A. 274. Gulliver \$62.00	
274. Gulliver	
275. Gulliver	971 Gulliver \$ 62.00
277. Sheffield (round about ways)	275. Gulliver 62.00
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C. E. Brock 278. Share the pleasure, madam (Emma). Water color	277. Sheffield (round about ways) 11.00
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### Water color	C. E. Brock
279. "Boots at the Holly Tree Inn," says he. Theem Cobbs. B. & W	278. Share the pleasure, madam (Emma).
he. Theem Cobbs. B. & W 21.00 280. He was full of joy and attention (Pride and Prejudice). Water color	
280. He was full of joy and attention (Pride and Prejudice). Water color	he Theem Cobbs. B. & W 21.00
(Pride and Prejudice). Water color	
10.00 281. The Newcomes, Thackeray, Crayon 24.00 24.00 24.00 282. May Day, Leigh Hunt. B. & W. \$ 16.00 283. A treatise on devils 16.00 284. Coffee houses and smoking, Leigh Hunt. B. & W. 24.00 285. I think of an English field. B. & W. 24.00 286. "I drew a careful outline." Jane Eyre \$ 40.00 287. "She gazed through." Shirley. 32.00 288. "Troops of ladies and gentlemen in	(Pride and Prejudice). Water
### 16.00 282. May Day. Leigh Hunt. B. & W. \$ 16.00 283. A treatise on devils	CORD
282. May Day. Leigh Hunt. B. & W. \$ 16.00 283. A treatise on devils	281. The Newcomes, Thackeray, Crayon 24.00
283. A treatise on devils	II. M. Brock
284. Coffee houses and smoking. Leigh Hunt. B. & W	277 1121 1221 LC 144 140111
Hunt. B. & W	
285. I think of an English field. B. & W. 24.00 Edmund Dulac 286. "I drew a careful outline." Jane Eyre \$ 10.00 287. "She gazed through." Shirley 32.00	284. Conce nouses and shoking. 24.00
Edmund Dulac 286. "I drew a careful outline." Jane Eyre \$ 40.00 287. "She gazed through." Shirley 32.00 288. "Trough of ladies and gentlemen in	
286. "I drew a careful outline." Jane Eyre \$ 10.00 287. "She gazed through." Shirley 32.00 288. "Trough of ladies and gentlemen in	Edmand Dulac
287. "She gazed through." Shirley 32.00	286 "I drew a careful outline." Jane Eyre \$ 10.00
oce "Troops of ladies and gentlemen in	
evening dress." Villette 32.00	oce "Troug of ladies and gentlemen in
	evening dress." Villette 52.00

H. Granvill.	e Fell	
289.	the party of Wollish [1900]	
290.	of Job). B. & W	8 24.00
	B. & W.	24.00
291.	Elihu is augry with Job and his three friends. B. & W.	24,00
Charles Foll		
292.	The box who could not tell a lie.	
		\$ 40.00
293.	The queen's necklace. Water color	40.00
294.	Perieles. Children's Shakespeare	40.00
Frank C. Pe		
295.	Christian and Hopeful in the power of Giant Despair (Pilgrim's Prog-	
** * .	ress). Water color No	t for sale
Robinson, C		
296.	The soaring lark. B. & W	\$ 12.00
297.	The bee. Water color Not	for sale
298.	the children clasped their hands	
299.	Andersen. B. & W. The Trold Chieftain. Andersen. B. & W.	28,00
Robinson, T.	<i>II</i>	28.00
gen,	Every Christmas Eve Anogi comes	
301.	to him. Andersen. B. & W Under the 'ock sat a comely dame.	20,00
	Andersen. B. & W.	-10.00
302.	The first tale, Una, etc. B. & W	20.00 16.00
303.	Shot the grand old poet through the	10.00
	heart. Andersen. B. & W	24.00
Robinson, W.		
304.	The two good squires talked and	
	drank (Don Quixote). B. & W. &	24.00
305.	I hus they banqueted to their satis-	
000	faction (Don Quixote). B. & W.	28.00
306. 307.	What the moon saw. B. & W	2r = 0
307.	The wild swans. B. & W.	24 00

Railton, H.	
308.	Kings College Chapel. Cambridge.
	B. & W
309.	Clare College and Bridge 24.00
310.	Ambulatory Chatres Cathedral pencil 32.00
311.	Then Jacobus ascended. Book of
	Warriors. B. & W 20.00
312.	A girl was singing. Book of War- riors. Water colors 40.00
313.	To his great surprise and anger.
	Dissart 40.00
Sullivan, Ed	mund J.
314.	Twenty ballads stuck about the wall.
	(Compleat Angler). B. & W \$ 24.00
315.	I'll give you a syllabut (Compleat
	Angler). B. & W
316	Yonder in the house (Compleat
	Angler). B. & W 24.00
317.	The College of Carthusians (Compleat Angler). B. & W 24.00
Tarrant, Me	rgaret
318.	Che hade him good-bye (Water Dables).
710.	Water color
319.	She saw the fairies come up from
.,,,,,,	below. Water color 24.00
320.	Until they came to the river (Pied
	Piper). Water color 32.00
	LOANED BY MRS. MYERS
Russell, J.	R.A., 1787
321.	(nastel)
322.	Portrait of Gentleman in Blue Coat (pastel)
323	Portrait of Gentleman in white vest (pastel)
324	Portrait of Richd. Loxham Whitehead, Esq., of Bolton (pastel)
Hondecoete	er (Dutch)
28 325	
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